

## **2024-2025 Production Opportunities**

We are excited to offer many production opportunities this year in this exciting season of theatre. Please read and understand this document so that you can take full advantage of the opportunities available. As always, please talk to any of the faculty and staff in the department at any time – we want to help you make the most of your time with us! Your primary contact for backstage opportunities is Trevor Norton – Director of Production.

There are many reasons to sign up for production crew positions. Why?

1. It's fun! Working on a show gets you involved with a great group of people creating art and entertaining our audiences.
2. Learn new skills. The skills you learn on a production are SELLABLE skills. Once you learn how to run a light board, you can make money doing just that!
3. Get credit! Majors and minors are REQUIRED to take production credit and it's important that you get credit outside your comfort zone, so if you're an actor, you should be on crew! (not on the same show)
4. Maximum involvement in minimum time. Class schedule too busy to be in a show? Being on a crew is a great way to get involved in theatre without taking up the whole semester. Most assignments are just 1-2 weeks of intensive work.

### **Standard Crew Positions and Responsibilities:**

- Backstage – helps stage management set up stage before show and change scenery during show.
- Costume – prepares costumes before show, help with actor quick changes, and helps put away costumes.
- Light or Sound Board – checks equipment before show and then runs computerized sound or light boards with calls from stage manager during show.
- Follow spot – when needed, operate follow spot and helps with other lighting needs.

**You must sign up for crew by adding X05-02 for 1 unit of credit. Please see Trevor for add consent. You can sign up for more than one show for more credits. The only crew positions that earn more than one credit are stage managers and assistant stage managers. To get one of these positions, please see Trevor Norton.**

## **THE SEASON**

### **Fall**

- *Real Women Have Curves*
- *Constellations*

### **Spring**

- *Opera TBD*
- *At The Wedding*

### **May**

- *Edinburgh Show*

## TECH SCHEDULES

To be a part of the crew for a production, you must be available for the times below. If you have a single conflict, please talk to Trevor Norton and we will try to work it out, but you must inform us in advance – no last-minute conflicts!

There are many jobs on all the shows. What would be most helpful would be to sign up to be on a show and we can assign you a position, but please connect with Trevor Norton if you are interested in a specific area. Sample opportunities are Light Board Op, Sound Board Op, Backstage Crew, Costume Run Crew, Follow spot Operator, Audio Tech, Assistant Stage Manager (ASM work begins with first rehearsal and runs through strike).

### ***Real Women Have Curves***

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>November</b>				1 6-10:30pm Tech	2 11am-10pm Tech	3
4 6-10:30pm Tech	5 6-10:30pm Tech	6 6-11pm Tech Dress	7 6-11pm Invited Dress	8 6-10pm Performance	9 6-10pm Performance	10
11	12	13	14	15	16 6-10pm Performance	17 12:30-6pm Perf & Strike

### ***Constellations***

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>December</b>	3 6-11pm Tech	4 6-11pm Tech	5 6-11pm Invited Dress	6 6-11pm Performance	7 6-11pm Performance & Strike	8

### ***At The Wedding***

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>March</b>				28 6-10pm Tech	29 11am-10pm Tech	30
31 6-10pm Tech	April 1 6-10pm Tech	2 6-10pm Dress	3 6-10pm Invited Dress	4 6-10pm Performance	5 6-10pm Performance	6
7	8	9	10	11	12 6-10pm Performance	13 12:30-6pm Perf & Strike