Gregory Ramos

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Professional Memberships

Actor's Equity Association Lincoln Center Director's Lab Dramatists Guild

Directing

Regional/Summerstock The Legend of Georgia McBride Mothers and Sons Time Stands Still Unnecessary Farce I'll Be Back Before Midnight Into The Woods (also choreographer)

University Productions A Doll's House Part 2 Sweeney Todd The Legend of Georgia McBride Jesus Christ Superstar in concert The Normal Heart *Pippin (Dir/Choreographer)* The Exonerated Spring Awakening (Dir/Choreographer) *Marat/Sade (Dir/Choreographer) Urinetown (Dir/Choreographer)* How I Learned to Drive Stop Kiss La Ronde Found A Peanut Godspell (Dir/Choreographer) A Doll's House (original adaptation) Cabaret (Dir/Choreographer) Real Women Have Curves My Visits with MGM Paso Del Norte Confessions of Women from East L.A. Santos & Santos Art The Many Deaths of Danny Rosales Our Town The Fantastiks (also Choreographer)

Vermont Stage Burlington, VT Vermont Stage Burlington, VT Vermont Stage Burlington, VT St. Michael's Playhouse, Colchester, VT St. Michael's Playhouse, Colchester, VT St. Michael's Playhouse, Colchester, VT

Loewe Theatre, Redlands, CA Wallichs Theatre, Redlands, CA Loewe Theatre, Redlands, CA Royall Tyler Theatre, Burlington, VT Studio Theatre, El Paso, TX Border Public Theatre, El Paso, TX Wise Theatre, El Paso, TX

Playwriting Full Length

<u>Full Length</u> Acts of Kindness	UTEP/Mexican American Cultural Center	2024
A Visit from San Cristobal	CV Rep (workshop)	2024
23 Acts of Kindness	Reading Company of Angels	2023
23 Acts of Kindness	Virtual Presentation, Repertorio Español	2021
The El Paso Play	Virtual Presentation, Company of Angels	2020
Our Father's House	Reading Company of Angels	2015
A Visit from San Cristóbal	Reading Company of Angels	2014
<u>Solo Performance</u>		

When We Danced	Production	Flynn Center for the Performing Arts	2010
	Production	Holden Theatre, Ko-Festival	2010
	Workshop	Company of Angels	2009
Border Stories	Production	Cal State LA	2009
	Production	Flynn Center for the Performing Arts	2008
	Production	Columbia University	2008
	Production	University of NC, Chapel Hill	2008
	Production	Rutgers University	2007

<u>Short Plays</u>

Provinceto	wn Playwrights Festival 2	2014
uction Sh	orts Festival, Bartell Theatre	2015
uction Sh	orts Festival, Bartell Theatre	2015
uction Til	llery Street Theatre 2	2003
uction Sa	muel French One Act Festival	1999
	uction Sh uction Sh uction Ti	uctionShorts Festival, Bartell Theatre2uctionShorts Festival, Bartell Theatre2uctionTillery Street Theatre2

Acting (Selected Performances)

You Can't Take It With You	Saint Michael's Playhouse	Kolenkhov
Pal Joey	Huntington Theatre	Oscar
West Side Story	National Tour	Pepe
West Side Story	European Tour	Bernardo
The King and I with Rudolf Nureyev	National Tour	Ensemble
The King and I with Yul Brynner	National Tour	Ensemble
Morton's By The Bay -with Nell Carter	NBC TV Pilot	Edison
Blue Window	Dvorak Space	Griever
When We Danced (original solo)	Various Universities and Festivals	
Border Stories (original solo)	Various Universities and Festivals	

Education

The University of California, Los Angeles MFA, Playwriting, School of Theater, Film, and Television

The University of California, Los Angeles BA, Theater, School of Theater, Film and Television

Additional Training:

Scene Study	Ellen Burstyn Studio, New York City
Meisner Technique	Certification, True Acting Institute, Larry Silverberg