

# Gregory Ramos

Professor and Chair  
University of Redlands  
Department of Theatre and Dance  
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## Education

The University of California, Los Angeles  
MFA, Playwriting, School of Theater, Film, and Television, 1999

The University of California, Los Angeles  
BA, Theater, School of Theater, Film and Television, 1997

## Professional Memberships

Actor's Equity Association  
Member Lincoln Center Director's Lab

## Teaching and Research Interests

Directing, Playwriting, Meisner Technique, Musical Theatre Choreography, Diversity in U.S. American Theater, Contemporary U.S. Latinx Theater, Contemporary U.S. American LGBT Theater, Solo Performance

## Directing

### Regional/Summerstock

<i>The Legend of Georgia McBride</i>	Vermont Stage Burlington, VT
<i>Mothers and Sons</i>	Vermont Stage Burlington, VT
<i>Time Stands Still</i>	Vermont Stage Burlington, VT
<i>Unnecessary Farce</i>	St. Michael's Playhouse, Colchester, VT
<i>I'll Be Back Before Midnight</i>	St. Michael's Playhouse, Colchester, VT
<i>Into The Woods (also choreographer)</i>	St. Michael's Playhouse, Colchester, VT

### University Productions

<i>A Doll's House Part 2</i>	<u>The University of Redlands:</u> Frederick Loewe Theatre, Redlands, CA
<i>Sweeney Todd</i>	Wallichs Theatre, Redlands, CA
<i>The Legend of Georgia McBride</i>	Frederick Loewe Theatre, Redlands, CA
<i>Almost Maine (Virtual Production)</i>	Frederick Loewe Theatre, Redlands, CA

### The University of Vermont:

<i>Jesus Christ Superstar in concert</i>	Royall Tyler Theatre, Burlington, VT
<i>The Normal Heart</i>	Royall Tyler Theatre, Burlington, VT
<i>Pippin (Dir/Choreographer)</i>	Royall Tyler Theatre, Burlington, VT
<i>The Exonerated</i>	Royall Tyler Theatre, Burlington, VT
<i>Spring Awakening (Dir/Choreographer)</i>	Royall Tyler Theatre, Burlington, VT
<i>Marat/Sade (Dir/Choreographer)</i>	Royall Tyler Theatre, Burlington, VT
<i>Urinetown (Dir/Choreographer)</i>	Royall Tyler Theatre, Burlington, VT

<i>How I Learned to Drive</i>	Royall Tyler Theatre, Burlington, VT
<i>Stop Kiss</i>	Royall Tyler Theatre, Burlington, VT
<i>La Ronde</i>	Royall Tyler Theatre, Burlington, VT
<i>Found A Peanut</i>	Royall Tyler Theatre, Burlington, VT
<i>Godspell (Dir/Choreographer)</i>	Royall Tyler Theatre, Burlington, VT
<i>A Doll's House (original adaptation)</i>	Royall Tyler Theatre, Burlington, VT
<i>Cabaret (Dir/Choreographer)</i>	Royall Tyler Theatre, Burlington, VT

The University of Texas at El Paso:

<i>Real Women Have Curves</i>	Studio Theatre, El Paso, TX
<i>My Visits with MGM</i>	Border Public Theatre, El Paso, TX
<i>Paso Del Norte</i>	Border Public Theatre, El Paso, TX
<i>Confessions of Women from East L.A.</i>	Border Public Theatre, El Paso, TX
<i>Santos &amp; Santos</i>	Border Public Theatre, El Paso, TX
<i>Art</i>	Wise Theatre, El Paso, TX
<i>The Many Deaths of Danny Rosales</i>	Wise Theatre, El Paso, TX
<i>Our Town</i>	Wise Theatre, El Paso, TX
<i>The Fantastiks (also Choreographer)</i>	Wise Theatre, El Paso, TX

Non-Equity/Workshops:

<i>Ain't Misbehavin' (Dir/Choreographer)</i>	The Theatre Barn, New Lebanon, NY
<i>Once on this Island (Dir/Choreographer)</i>	The Theatre Barn, New Lebanon, NY
<i>Evita (Choreographer)</i>	The Theatre Barn, New Lebanon, NY
<i>The Serpent's Lover</i>	Manhattan Theatre Rep, NYC, NY

Community Based Theater

<i>Young Playwright's Festival</i>	Royall Tyler Theatre, Burlington, VT
<i>Border Voices</i>	ALLGO'S Tillery Street Theatre, Austin, TX

**Playwriting**

Full Length

<i>23 Acts of Kindness</i>	Reading	Company of Angels	2023
<i>23 Acts of Kindness</i>	Virtual Presentation,	Repertorio Español	2021
<i>The El Paso Play</i>	Virtual Presentation,	Company of Angels	2020
<i>Our Father's House</i>	Reading	Company of Angels	2015
<i>A Visit from San Cristóbal</i>	Reading	Company of Angels	2014

Solo Performance

<i>When We Danced</i>	Production	Flynn Center for the Performing Arts	2010
	Production	Holden Theatre, Ko-Festival	2010
	Workshop	Company of Angels	2009
<i>Border Stories</i>	Production	Cal State LA	2009
	Production	Flynn Center for the Performing Arts	2008
	Production	Columbia University	2008
	Production	University of NC, Chapel Hill	2008
	Production	Rutgers University	2007

### Short Plays

<i>Sunrise on Peaked Hill Bars</i>	Production	Provincetown Playwrights Festival	2014
<i>Graceful</i>	Production	Shorts Festival, Bartell Theatre	2015
<i>Boredom and Ecstasy</i>	Production	Shorts Festival, Bartell Theatre	2015
<i>Border Voices</i>	Production	Tillery Street Theatre	2003
<i>Reaching Mercy</i>	Production	Samuel French One Act Festival	1999

### **Acting (Selected Performances)**

<i>You Can't Take It With You</i>		Saint Michael's Playhouse	Kolenkhov
<i>Pal Joey</i>		Huntington Theatre	Oscar
<i>West Side Story</i>		National Tour	Pepe
<i>West Side Story</i>		European Tour	Bernardo
<i>The King and I</i> with Rudolf Nureyev		National Tour	Ensemble
<i>The King and I</i> with Yul Brynner		National Tour	Ensemble
<i>Morton's By The Bay</i> -with Nell Carter		NBC TV	Edison
<i>Blue Window</i>		Dvorak Space	Griever

### **Publications**

- Ramos, G, Selections from *The El Paso Play: 23 Acts of Kindness*, Routledge Encyclopedia of Qualitative Research Methods, 2024
- Ramos, G, "Coca" monologue from *Border Stories*, Smith and Kraus Publishers, 2022
- Ramos, G, Essay, *Meisner Training in the Undergraduate Context, Michael Chekhov and Sanford Meisner – Collisions and Convergence in Actor Training*, Routledge Press 2020
- Ramos, G, *Cuentos de Josefina (Josephine's Tales)*, YouthPLAYS, 2016
- Ramos, G, Interview with Andréa Burns, Café Onda, [bowlround.com/Latina/o](http://bowlround.com/Latina/o) *Theatre commons*, 2016
- Ramos G, Theatre Review, "El Año de Ricardo," El Foro de la Fabrica, San Miguel de Allende, Mexico. *Latin American Theatre Review*, spring 2015
- Theatre Reviewer, El Paso Times, 1999-2001

### **Subject of Publications:**

Martinez A, "Interview: with Playwright Gregory Ramos," *Texas Theatre Journal*, Volume 10, Issue 1, 2014

Lucas, Ashley: "Performing the Queer Frontera: Gregory Ramos' Play *Border Stories*." *Revista de Literatura Mexicana Contemporanea*, Núm. 53, Año 18, Abril-Junio 2012, pp. xxxv-xl.

### **Key Appointments**

Professor and Chair, University of Redlands, Department of Theatre and Dance  
2020-Present

Professor, Resident Director and Chair, University of Vermont, Department of Theatre  
2018-2020

Associate Professor, Resident Director and Chair, University of Vermont, Department of  
Theatre 2011-2018

Assistant Professor, Resident Director, University of Vermont, Department of Theatre  
2006-2011

Director, Critical Race and Ethnic Studies, University of Vermont 2010-2012

## Service

### University of Redlands College of Arts and Sciences/Service Activities:

CAS VP for Advancement Search Committee	2023
General Education Committee Co-Chair	2022-2023
Dept of Theatre and Dance Gala committee	2023
Moderator – Guest Artist Rita Moreno (Hispanic Heritage Month)	2023
Committee to formulate School of Performing Arts (SOPA)	2020-2022
Worldwide Teach-In on Climate and Justice, Presentation	2022
General Education Committee	2021
Race and Ethnic Studies Advisory Committee	2021
Public Space Conversations: Farmworkers during the Pandemic	2021
Instagram Live– University Admissions	2021
Public Space Conversations: Art and Activism	2020

### University of Vermont Theatre Department Service Activities:

Oversight of Department curriculum	
Oversight of course scheduling	
Supervision of annual production season	
Supervision of production and annual operating budgets	
Supervision of 6 full time faculty, 4 adjunct lecturers, 4 staff	
Supervision of Sally Weinstock Guest Artist Program/Host to:	
Andrea Burns	2018
(Musical Theatre Workshop)	
Neil Pepe and Atlantic Theater Company Members	2017, 2018
(New Play Development Workshop)	
Merri Sugarman, Tara Rubin Casting, NYC	2016
(Audition Workshop)	
Chris Boneau, Boneau, Bryan-Brown PR, NYC	2013
(PR and Theatre Marketing Workshop)	

Additional departmental duties available upon request.

### University of Vermont and College of Arts and Sciences (CAS) Service:

President’s Committee for Innovation in the Arts and Humanities	2019
CAS Diversity Task Force	2018-2020
Introductory speaker for journalist John Quiñones, Blackboard Jungle Conference	2018
Name Reader, College of Arts and Sciences Graduation	2017
Chair, Full Professor promotion case, Theatre	2017
Chair, Associate Professor promotion case, Theatre	2017
Host, Distinguished Burack Lecturer, Dr. Ashley Lucas	2017
Chair, Costume Shop Supervisor Search Committee	2016

Chair, Full Professor promotion case, Art/Art History	2016
Chair, Associate Professor promotion case, Theatre	2016
CAS Academic Planning and Budget Committee	2016-2019
Event Organizer, Memorial Service for Professor “Tuna” Snider	2016
Search Committee member, Professor of Speech and Debate	2015-2016
Emcee - Department of Theater, 40 <sup>th</sup> Anniversary Committee, Presidential Luncheon	2014
Faculty Search Committee, Theatre Historian	2013-2014
Staff (Theatre Technician) Search Committee	2014-2015
Chair, Strategic Planning Committee – Subcommittee on Climate and Diversity	2013-2014
College of Arts and Sciences Curriculum Committee	2013-2016
Host, Burack Distinguished Lecture Series, Tony Kushner	2014
Host, Burack Distinguished Lecture Series, Charles Busch	2013
Host, Burack Distinguished Lecture Series, Paula Vogel	2012
Chair, Search Committee, Chair Art/Art History	2012
Host, Burack Distinguished Lecturer, Oliver Mayer, USC	2011
Search Committee Member for University AA/EO Director	2010-2011
Committee member, 9 <sup>th</sup> Annual Race, Gender, and Sexuality Student Conference	2013
Co-Chair, 8 <sup>th</sup> Annual Race, Gender, and Sexuality Student Conference	2011-2012
Host, Key Note Performer, Adelina Anthony, 7 <sup>th</sup> Annual Race, Gender and Sexuality Student Conference	2011
Honor’s College Steering Committee Member	2010-2012
Lattie Coor Faculty Development Award Committee Member	2009-2011
Name Reader College of Arts and Sciences Graduation	2010-2014
Panelist, Black Board Jungle Symposium	2008-2010
Host Latino Heritage Month Guest Lecturer, Dr. Guadalupe Rivera Marin	2008
Host Burack Distinguished Lecturer, Dr. Emma Perez, UC Boulder	2008
Faculty Advisor, Free2B, LGBTQA student group	2006-2008
Key Note Speaker, Alianza Latina Annual Dinner	2008
Gold Key Lecturer	2007

#### Awards/Grants

Honorable Mention 2021 Latinx Voces National Playwriting Competition, The El Paso Play: 23 Acts of Kindness	2021
Artist in Residence Grant, Djerassi Organization	2020
University of Vermont, Faculty Research Support Award	2019-2020
University of Vermont, Faculty Research Support Award	2013-2014
KC/ACTF Region I Ensemble Award, <i>Stop Kiss</i>	2012
University of Vermont, Lattie Coor Faculty Development Award	2008
University of Vermont, Recipient, LGBTQA Services Faculty Achievement Award	2008

2004-2006 TMG/The Marketing Group: Account Executive

Created marketing initiatives, education platforms, and produced on site events for Broadway shows. Shows included: *Mamma Mia! Avenue Q, Brooklyn: The Musical, Chita Rivera - The Dancer's Life, The Color Purple (Original Broadway Production)*

1999-2004 University of Texas at El Paso, Department of Theatre, Dance, and Film,  
Assistant Professor/ Artistic Director, Border Public Theatre

Courses Taught:

Chicano/a Theatre and Drama, Playwriting, Play Development, Theatre of Diversity, Introduction to Theatre

Director and Host Latino/a Guest Artist Program. Guest Lecturers included: Luis Alfaro, Lupe Ontiveros, April Ortiz, Octavio Solis, Edit Villarreal

Department service activities available upon request

**Conferences/Labs/Residencies/Symposiums**

Artist in Residence, The Djerassi Artists Retreat	2022
ATHE Conference. Panel: Driving Resistance: Performance in Latin America and the border	2020
Artist in Residence, The Djerassi Artists Retreat	2020
True Acting Institute, Meisner Training Workshop	2017, 2018
Theater Communications Group Annual Conference	2016
Kenyon Playwrights Conference, Gambier, OH	2015
Lincoln Center Director's Lab, New York, NY	2014
Association for Joteria Arts, Activism, and Scholarship, <i>1<sup>st</sup> National Encuentro</i> , Panel Participant, reading from <i>Border Stories</i> , University of New Mexico, Albuquerque	2012
Association for Theater in Higher Education, Leadership Institute, Chicago, IL,	2011
Association for Theater in Higher Education Pre-Conference Moderator/Panelist, Latina/o New Works Panel, Los Angeles, CA	2010
Association for Theater in Higher Education Post-Conference Moderator: Latina/o Artists' Panel, New York City	2009
Association for Theater in Higher Education Conference Presented solo performance from work in progress: "When We Danced" Denver, CO	2008
OHMAR - Oral History and Performance Conference Presentation of works from <i>Border Stories</i> , Columbia University, New York, NY	2008
NOPE- No Passport Annual Conference Presented solo performance from original play <i>Border Stories</i> , City University of New York, New York, NY	2007
International HIV/AIDS Symposium Presented solo performance from original play <i>Border Voices</i> , University of Colorado, Boulder	2004

Association of Theatre in Higher Education Annual Conference  
 Presented solo performance from original play *Border Voices*, New York, NY 2003

“The Classics of Chicano Theatre,”  
 Panelist for Carlos Morton’s *The Many Deaths of Danny Rosales*, UCLA, Los Angeles, CA 2002

“Otro Corazon: The Queering of Aztlan,” Performed Original solo-piece entitled *What I’m not Supposed to Be*, University of California, Los Angeles, Los Angeles, CA 2001

“Gender on the Borderlands,” St. Mary’s College, San Antonio, TX  
 Presented: “Coca, The Construction of Transgender Identity on the Border” 2001

### **Guest Teaching/Guest Lectures**

The True Acting Institute, The Power of Story (virtual international lecture) 2023

The University of Vermont, Imaginative Ethnography course, Dr. Johah Steinberg  
 Guest Lecturer 2021

University of Michigan, Political Latinx Theatre course, Dr. Ashely Lucas  
 Guest Lecturer 2020

UTEP College of Liberal Arts, Dean’s Lecture Series,  
 “Creating Theatre from Life” 2020

The Stella Adler Studio of Acting, Summer Musical Theatre Intensive  
 “Music Theatre Ensemble” 2015

SUNY Oneonta, Department of Africana and Latino Studies  
 Guest Artist, Lecturer 2015

Columbia University, NYC, NY Guest Artist, Lecturer 2008

University of North Carolina, Chapel Hill Artist Residency/Lecturer 2008

Rutgers University, New Brunswick, NJ Guest Artist, Lecturer 2007

### **Professional Affiliations and Service**

Roger Williams University, Department of Theatre and Performing Arts, academic program reviewer, 2018

Advisory Committee – Latinx Commons 2016-2018

Mainspring Arts Collective, Board member 2015-2018

Latinx Commons Advisory Board 2016-2018

Vermont Shakespeare Festival, Advisory Board 2017-2018

Vermont Shakespeare Festival, Board President 2015-2017

### **Community and Professional Service**

Djerassi Artist Residency Juror of Artist Applications 2023

Vermont Cares – Committee for AIDS, Resources, Education and Services,  
 Board of Directors 2010-2012

Las Americas Immigrant Advocacy Center, Board of Directors 2002-2004