

Gregory Ramos

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www.gregoryramos.com

Professional Memberships

Actor's Equity Association
Member Lincoln Center Director's Lab

Directing

Regional/Summerstock

The Legend of Georgia McBride

Mothers and Sons

Time Stands Still

Unnecessary Farce

I'll Be Back Before Midnight

Into The Woods (also choreographer)

Vermont Stage Burlington, VT

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St. Michael's Playhouse, Colchester, VT

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University Productions

A Doll's House Part 2

Sweeney Todd

The Legend of Georgia McBride

Jesus Christ Superstar in concert

The Normal Heart

Pippin (Dir/Choreographer)

The Exonerated

Spring Awakening (Dir/Choreographer)

Marat/Sade (Dir/Choreographer)

Urinetown (Dir/Choreographer)

How I Learned to Drive

Stop Kiss

La Ronde

Found A Peanut

Godspell (Dir/Choreographer)

A Doll's House (original adaptation)

Cabaret (Dir/Choreographer)

Real Women Have Curves

My Visits with MGM

Paso Del Norte

Confessions of Women from East L.A.

Santos & Santos

Art

The Many Deaths of Danny Rosales

Our Town

The Fantastiks (also Choreographer)

Loewe Theatre, Redlands, CA

Wallichs Theatre, Redlands, CA

Loewe Theatre, Redlands, CA

Royall Tyler Theatre, Burlington, VT

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Studio Theatre, El Paso, TX

Border Public Theatre, El Paso, TX

Border Public Theatre, El Paso, TX

Border Public Theatre, El Paso, TX

Border Public Theatre, El Paso, TX

Wise Theatre, El Paso, TX

Wise Theatre, El Paso, TX

Wise Theatre, El Paso, TX

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Acting (Selected Performances)

You Can't Take It With You

Pal Joey

West Side Story

West Side Story

The King and I with Rudolf Nureyev

The King and I with Yul Brynner

Morton's By The Bay -with Nell Carter

Blue Window

When We Danced (original solo)

Border Stories (original solo)

Saint Michael's Playhouse

Huntington Theatre

National Tour

European Tour

National Tour

National Tour

NBC TV Pilot

Dvorak Space

Various Universities and Festivals

Various Universities and Festivals

Kolenkhov

Oscar

Pepe

Bernardo

Ensemble

Ensemble

Edison

Griever

Education

The University of California, Los Angeles

MFA, Playwriting, School of Theater, Film, and Television, 1999

The University of California, Los Angeles

BA, Theater, School of Theater, Film and Television, 1997

Additional Training:

Scene Study

Ellen Burstyn Studio, New York City

Meisner Technique

Certification, True Acting Institute, Larry Silverberg

Playwriting Resume Available upon request